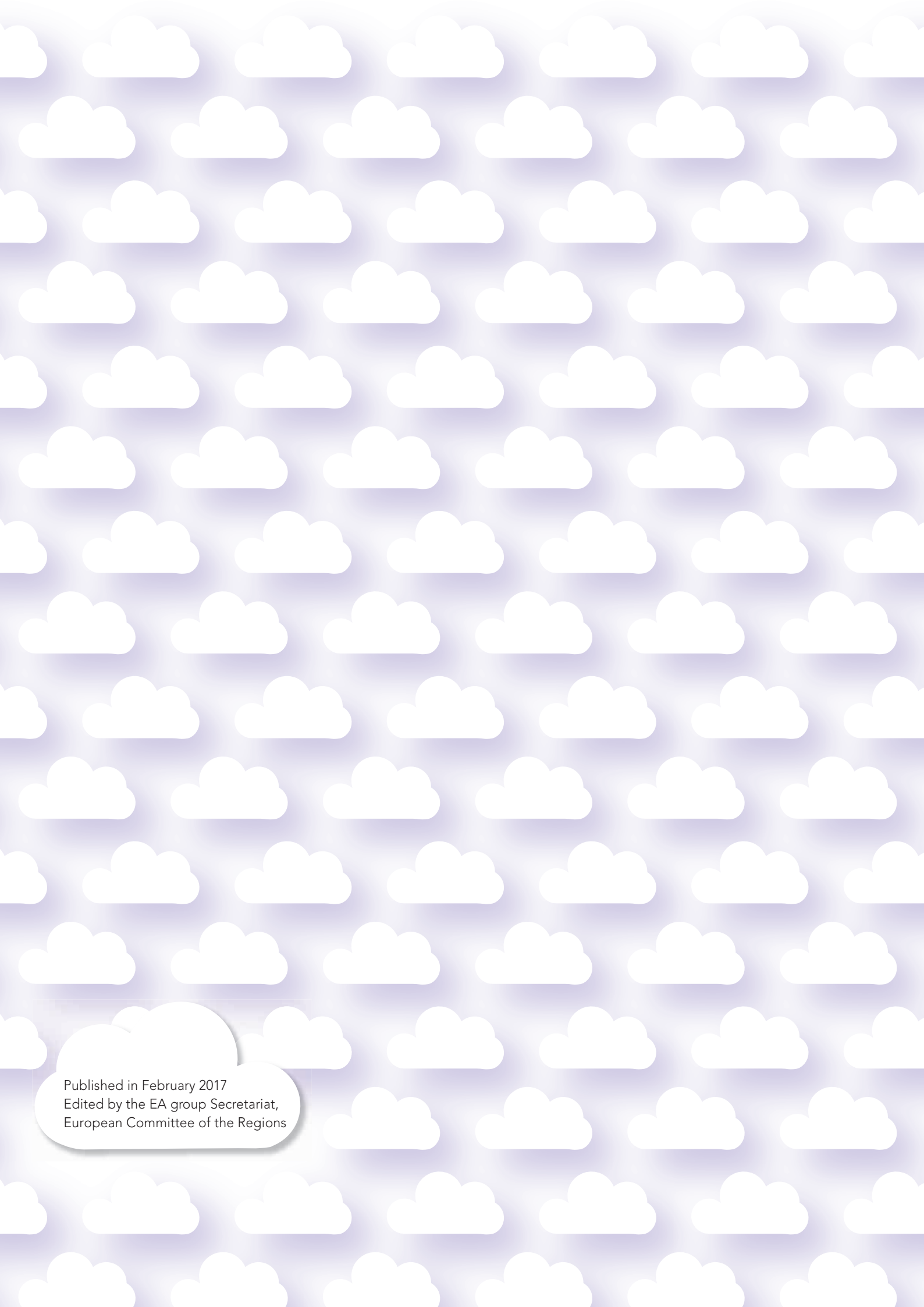


2016



my region
my language & culture





Published in February 2017
Edited by the EA group Secretariat,
European Committee of the Regions

'My region, my language & culture'

depicted in art by primary school children

The theme of our popular Primary School Art Competition during 2016 was 'My region, my language & culture'. We have had entries from schools from fifteen regions across the European Union and these were exhibited in the Committee of the Regions in December 2016.

The children took various aspects of the language and culture in their Regions and these beautiful art works show their visions in the context of the European Union.

Language and Culture is an integral part of what we are and what the European Union is about, this competition gave the children the opportunity to depict their vision, their regions, and their language and culture. By bringing them together in a European context we truly depict unity in diversity.

The children are a credit to their parents and teachers and it was wonderful to brighten up the corridors of the European Committee of the Regions with their wonderful artwork.



Mr Stanisław Szwabski

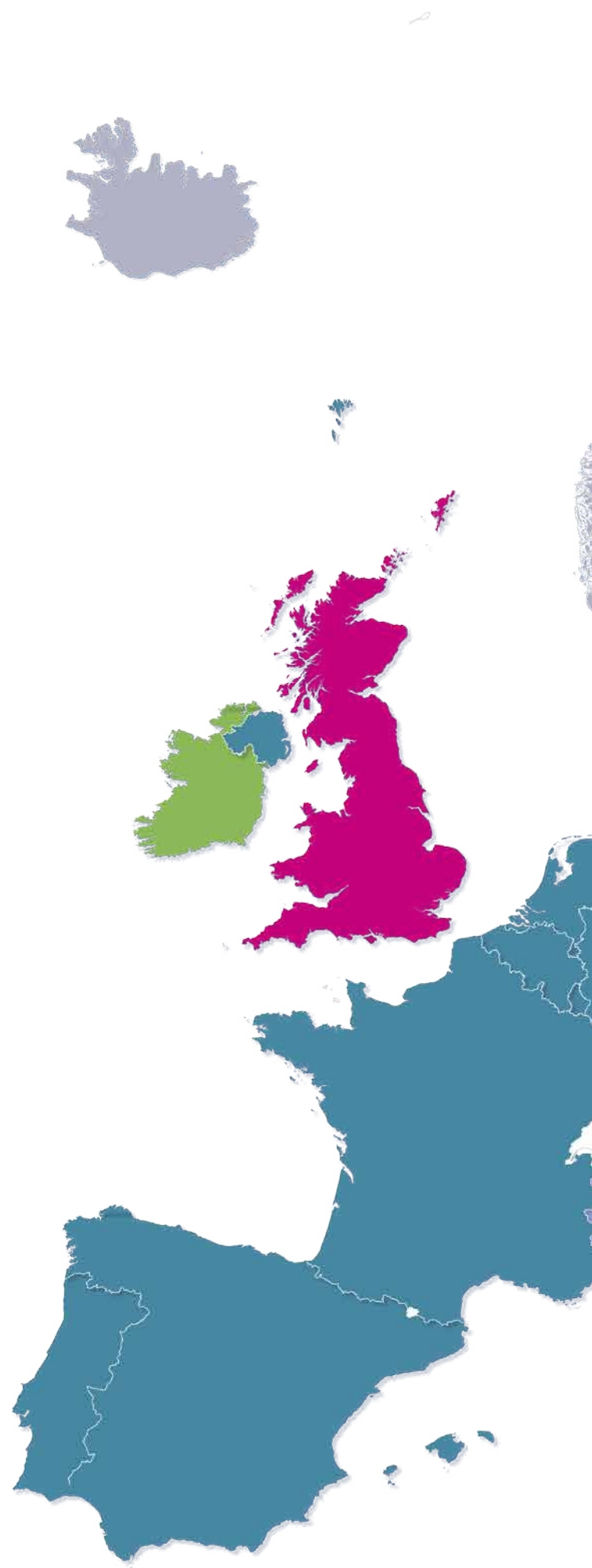
*President of the European Alliance group
European Committee of the Regions*



With the participating schools

Language and culture in:

● Kose, Estonia	6
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my region
my language & culture



1st Prize

Regiina Allas Teeäär (9 years)

The picture is about friendship between Estonia and Finland. We went to Finland with our folk dance group. We went to a little school in Finland. On the picture, we have just finished our performance.





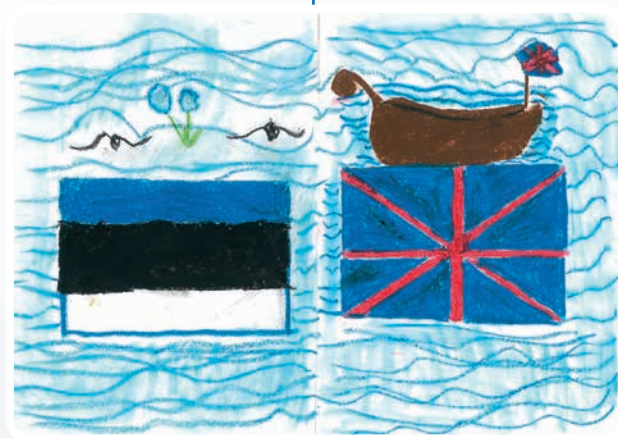
my region
my language & culture



2nd Prize

Lisandra Krindal (7 years)

This picture is about friendship of nations. All nations should be friends. Our classmate Polina speaks Russian, but she is a good friend. She is a part of our language and culture. Like we all and there should not be any bad feelings between different nations.



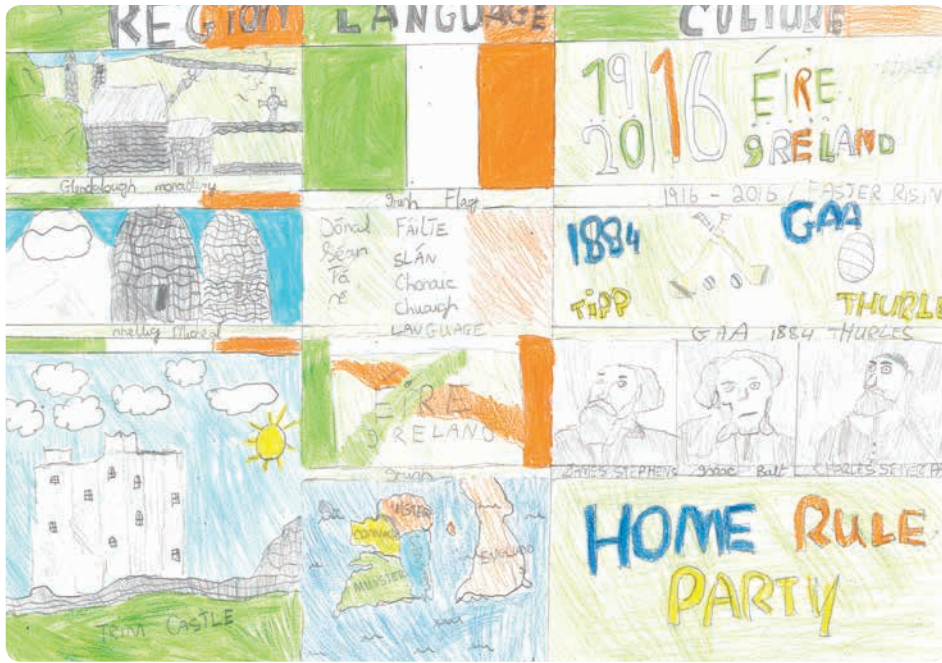
3rd Prize

Dea Roosimägi (9 years)

The picture talks about the friendship of England and Estonia. They are almost friends and those two countries should never have a war between them. We are all friends!



Euroopa Regioonide
Komitee



1st Prize

Donal Coffey (11 years)

Region: I have included

Glendalough because it was where St. Kevin lived.

Skellig Micheal because it was where Star Wars was filmed.

Trim Castle because it is the largest castle in Ireland.

Language: I wrote Irish words because it is our language and the Irish flag because it symbolised our language. I also marked the Irish Provinces because they make up Ireland.

Culture: I chose 1916 because it was the year of the Easter rising when volunteers fought for our Independence. GAA because it governs our national sport which includes a curved shaped stick.

I have James Stephens because he was the leader of the Irish Fenians.

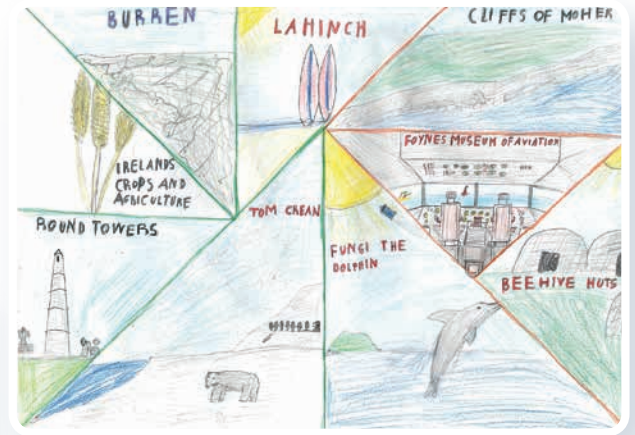
Isaac Butt founded the Home Rule Party and Charles Stewart Parnell was the face of trying to get home rule for Ireland. The Home Rule Party was a party trying to get government rule over their own country.





2nd Prize
Dylan Collins (12 years)

For my region and culture I drew an Anthony Foley jersey to remember a good rugby player who played for Munster and Ireland and who died this year. For my region I drew a castle to show how many castles we have in Munster. My culture was a drawing of Ireland celebrating 100 years since the 1916 rising. And finally for our language I wrote down Eire to show what our language is which is Irish.



3rd Prize
Leszek Baron (12 years)

Burren: This is Ireland's "Desert" - most people don't know this.

Agriculture and Crops: Ireland is mostly a farming country and is known for the potato crop.

Round Towers: Monks used round towers to protect themselves from Vikings. Round towers are scattered throughout Ireland.

Lahinch: Ireland's popular surfing spot.

Tom Creen: He was a famous Irish explorer.

Cliffs of Moher: Ireland's famous cliffs.

Foynes: Flights to America once took off from here. There is a museum there also.

Fungi the Dolphin: A popular day trip to see the famous dolphin.

Beehive Huts: Monks once lived in these funny looking huts.



Coiste Eorpach
na Réigiún

Our Lady of Lourdes School

Cork, Ireland

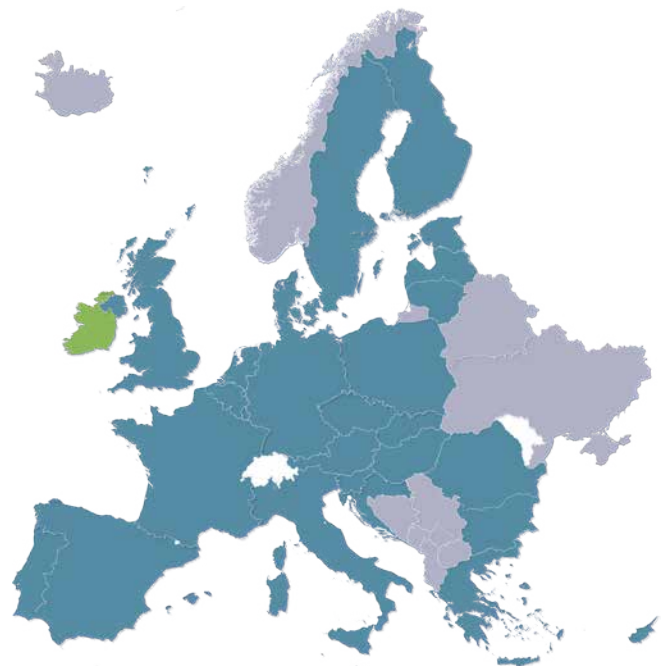


1st Prize

Grace Bowler (10 years)

The English Market

I chose the English Market because I always used to get a scone there every Saturday. The English Market is also really colourful. All the people in the English Market are also very nice. I also think all the food is very nice too and I am doing the English Market for my history project with Councillor Kieran McCarthy. The stall owners speak many languages.





2nd Prize
Aisling O'Neill (9 years)

The small church in Gougane Barra

I chose this because when I first went there it was very sunny and the church looked very beautiful. When I went inside the sun shone through the stained glass windows and made pictures on the floor. This church is my favourite church – it is the nicest I have ever seen and I will never forget it! People in the region of the church speak Irish.



3rd Prize
Emily Cuddigen (10 years)

FOTA Wildlife Park

I chose it because I love animals and there are loads of animals in Fota. All the animals have their own habitat. They never stop bringing new animals in.

FOTA is a Viking word. The wildlife park is on FOTA ISLAND.



Coiste Eorpach
na Réigiún

Scoil Mhuire

Carrick on Shannon, **Ireland**



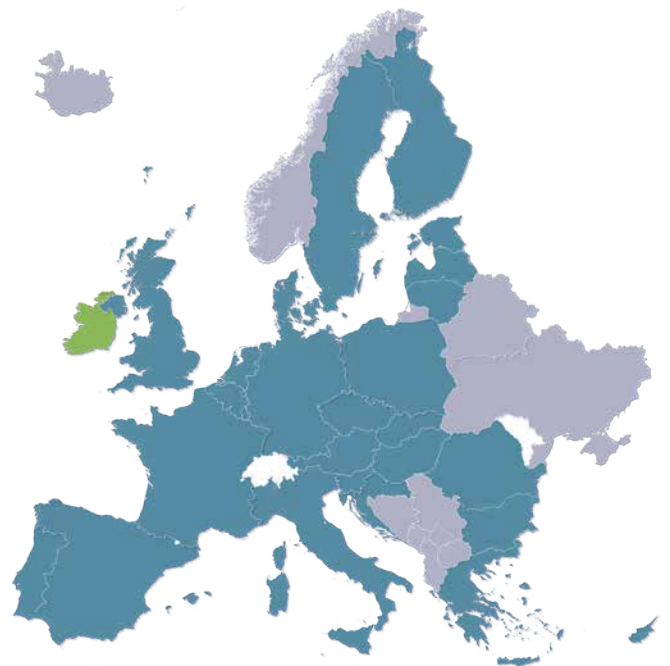
1st Prize

Laurynas Butkus (12 years)

We Are The One

Ireland and other countries collide when people make events to do with other cultures including clothes, food, music or dance.

When schools, especially Scoil Mhuire accept children from a lot of different countries, we learn about other countries and cultures.





2nd Prize
Aoibhe McGreevy (11 years)

Blackrock Castle

My picture is about how our school helps the Environment and accepts all Nationalities. Don't forget our school's World Day!

Walking as One will always be Fun

My school is amazing and my town is too, because without it I wouldn't know you.

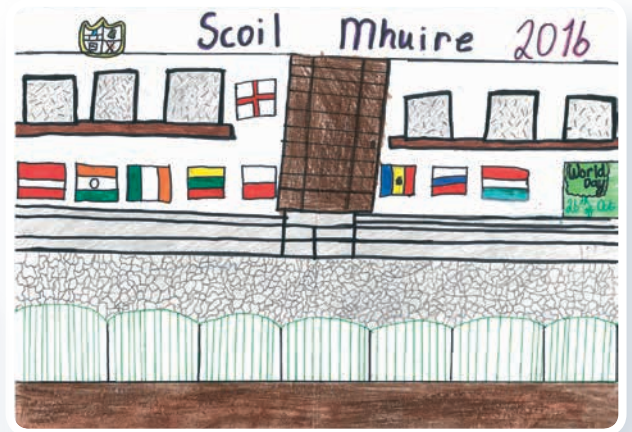
So come along it'd be fun.

You'll see nearly every nationality.

You'll come if you have sanity,

They help our town and we help too, because since then it's like we're brand new.

We taste their food and wear their clothes, and like everyone else we have ten toes, so don't be mean when they come around because without them we wouldn't be a town!



3rd Prize
Rhiannon McTernan (11 years)

We are all = equal =

This This school is equal everyone is equal. Our school lets all sorts of people join whether they are Muslim, Catholic, Christian, Polish, Indian or Mexican. We are all equal. You should never judge a person by their colour. Our globe is very big but our country is very small. People from all sorts of countries come to Ireland for their holidays or even to move to Ireland. Ireland appreciates new people but Ireland does not appreciate wars. We all have different colour eyes, hair and skin but that doesn't mean we won't let you in. Come and join Ireland don't be afraid to.

We don't bite!

Come on it will be a great adventure.



Coiste Eorpach
na Réigiún

Montemilius1

Nus, Aoste Valley, **Italy**



1st Prize

Luca Manocchi (7 years)

The “Désarpa” is a very important moment for the Aosta Valley and for the children that live in Nus.

At the end of October the cows come down from the high pasture and they return in their stalls. Our teachers bring us to see close up these animals along the principal road of the village. The cows give us the milk to make the typical cheeses that are sold all over the world.





2nd Prize
Sofia Manocchi (7 years)

In Aosta Valley there are many ancient castles, some are big, others small.

In the summer many tourists come to visit the castles, our region and walking in the mountains.

Last year, in April, we walked to Fénis to visit the castle of Fénis as it is not too far from our school. Then, we had a picnic in a big green area.



3rd Prize
Fabio Stefano (7 years)

On the menu of our canteen there is written “Je mange valdôtain” that means “I eat the Aosta Valley typical food”.

During all the year our cook prepares us the typical soups of our region with black bread, cheeses and vegetables. Sometimes she prepares us the cornmeal mush with sausage and typical spices.

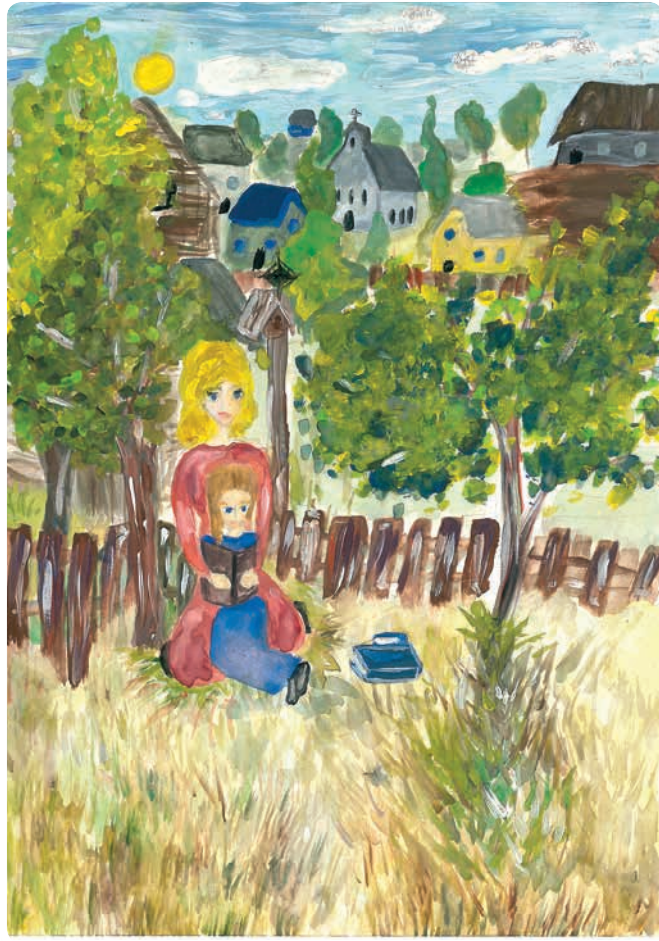
She is good at cooking.



Comitato europeo
delle regioni

Natkiskiai Zose Petraitiene primary school

Natkiskiai, **Lithuania**

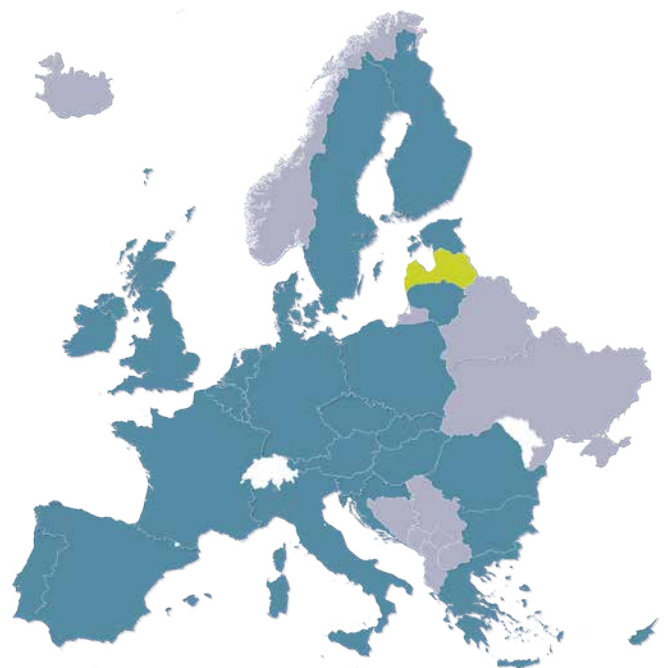


1st Prize

Egle Monkute

(12 years)

I am glad that I was born in a small village in Lithuania. There are only friendly and sincere people around me. They love their native language and culture.





2nd Prize
Vanesa Liorancaite (8 years)

My grandmother told me that long time ago Lithuanian books were forbidden. In my village they were hidden and protected. This part of our history is in church Ropkojai. It is near my house.



3rd Prize
Emilija Mikulskyte (7 years)

I was born in Ireland. When I was 7, together with my brother and parents we came back to Lithuania, Pagegiai to my grandparents. I am happy here and I like everything: the flowers and the trees and the birds and the people, and even the Lithuanian language.



Europos regionų
komitetas

Bernatonių school-kindergarten

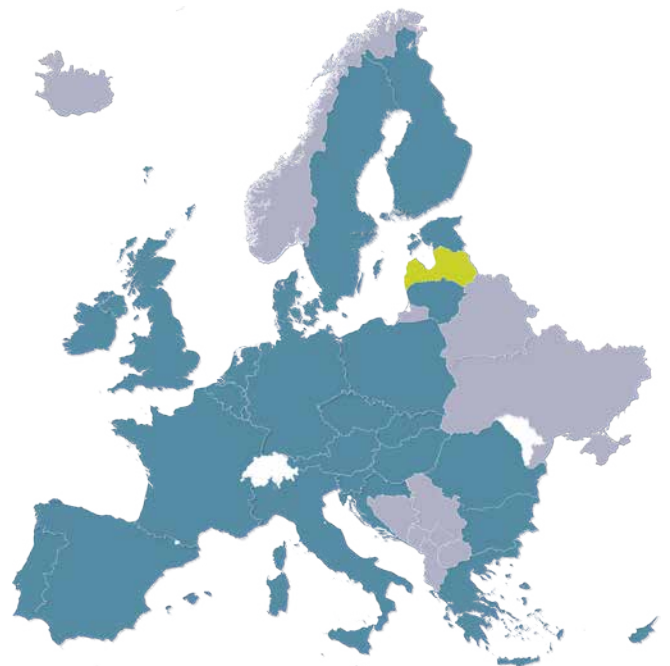
Bernatonių village, Lithuania



1st Prize

Samanta Gvazdauskytė (8 years)

There is a community house near my school. I am learning to play the brass instrument there. Many pupils of our school are learning to play there too. I am a member of brass band three years long. I like to pipe very much. I am a good musician at present. Our brass band often performances on the stage of the community house at the time of different feasts. I drew the performance of our brass band at the time of cheese festival.





2nd Prize
Arielė Selevaitė (7 years)

There is a wonderful place in our village. It is a library. All pupils of our country-side gather there. We like to read books there very much. The world of fairy- tales is so wonderful! We took part in the project "The book is growing me". We can say about ourselves: - "You become a lot smarter if you like to read books".

A few months ago there was arranged a playground next to the library. Our dreams have been fulfilled! That's fine! We are enjoying ourselves here!.



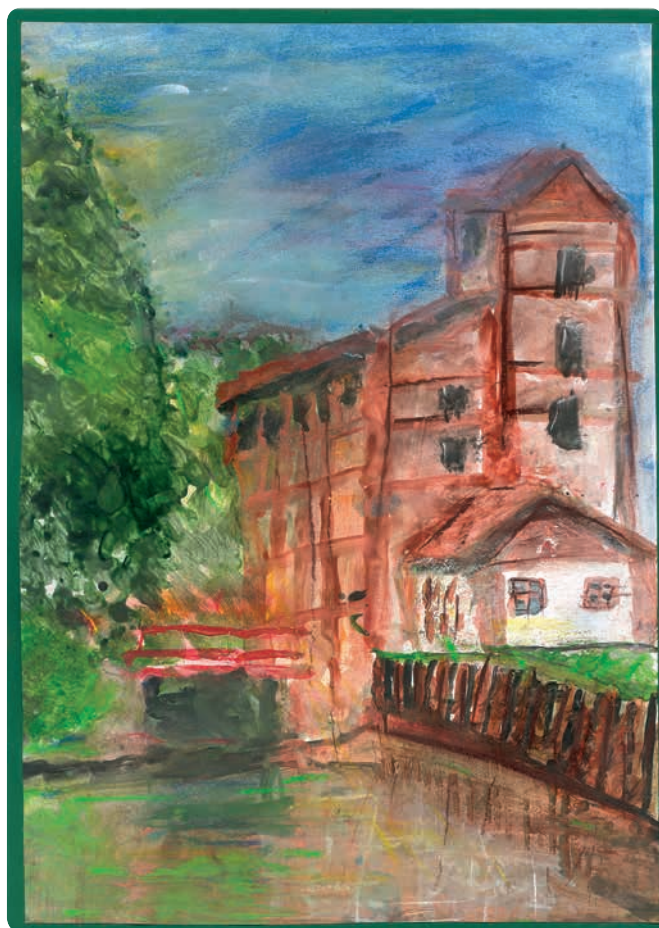
3rd Prize
Airidas Servetka (7 years)

Many years ago was built a railway next to our village. But this narrow-gauge railway was neglected for many years, because it was very old. Only ten years ago this 68 kilometers long railway was restored and we can have fun to travel by this historical train now. We can see wonderful nature of our region, many historical and cultural monuments at the time of trip by this old train. This narrow-gauge railway with his stations, wayside buildings is valuable historical and cultural object of Lithuanian.

Our school community also travelled by this tourist train. This journey was very lively, interesting and useful



Europos regionų
komitetas



1st Prize

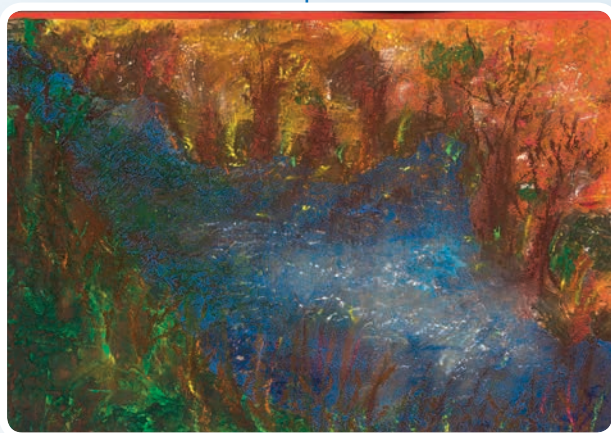
**Aniela
Robaczewska**
(10 years)

My drawing shows the most beautiful landscape in my village. This is an old 19th century mill and a warehouse. The building is by the Drwęca river in the picturesque Drwęca Valley in Lubicz Dolny. This is my nearest neighbourhood, I spend there a lot of time playing with my friends, and often walking with my family. The place is really peaceful, I love drawing there, listening to music and thinking about people who lived there many years ago. Since 2001 we have got an Eco Drwęca River Path, and we can see scenic views and learn about history of our region.





my region
my language & culture



2nd Prize

Zuzanna Groszewska (12 years)

In September this year I took part in the celebration of opening the new North-South environmental-educational trail. It uses the latest technology in a form of mobile app and beacons. When we approach our phones to the small transmitters we can see extra information about a place. During the opening meeting we took a bike ride from Lubicz Dolny to Złotoria. The weather was really nice, the autumn trees were colourful. We stopped for a while by the riverside in the Drwęca Valley. The view was breath-taking. In my drawing I have tried to present that beautiful place.



3rd Prize

Aleksandra Podsiadła (12 years)

My drawing shows Drwęca River. The whole length of the river is a nature reserve. Every year I took part with my family in canoeing. We rest in peaceful nature, see many fish and animals. Me and my friends from school often go for a walk on the riverside of Drwęca. During the Science and Art lesson we walk on the Eco Drwęca River Path and learn about animals, draw pictures.



Europejski Komitet
Regionów



1st Prize

Julia Mierzwa (11 years)

Poland is famous for its food, culture and fantastic people, but for me Polish lakes are especially important. In the picture there is the Ostrzyce Lake which is located in the north of Poland – in Kashubia. In the Kashubian Lake District, there are over 500 lakes and all of them are really amazing! The picture also presents a Polish horse – an animal which people in Poland really love. Kashubian people are the biggest horse lovers in Poland. I think that the Kashubia is the most beautiful place in Poland!





my region
my language & culture



2nd Prize

Wiktorja Rozenko (10 years)

My name is Wiktorja and I live in Gdynia. My city is in the north of Poland and it is situated at the Baltic Sea. There are some lighthouses near my city. My picture shows an example of a lighthouse on the Polish Baltic Coast. A lighthouse is a tower topped with a very bright light. It is located on the shore or in the water. Lighthouses send light signals having defined meaning. Sometimes lighthouses send radio signals and when it's foggy they can send audio signals. Lighthouses mark navigational hazards – shoals, reefs or indicate the entrance to the seaport



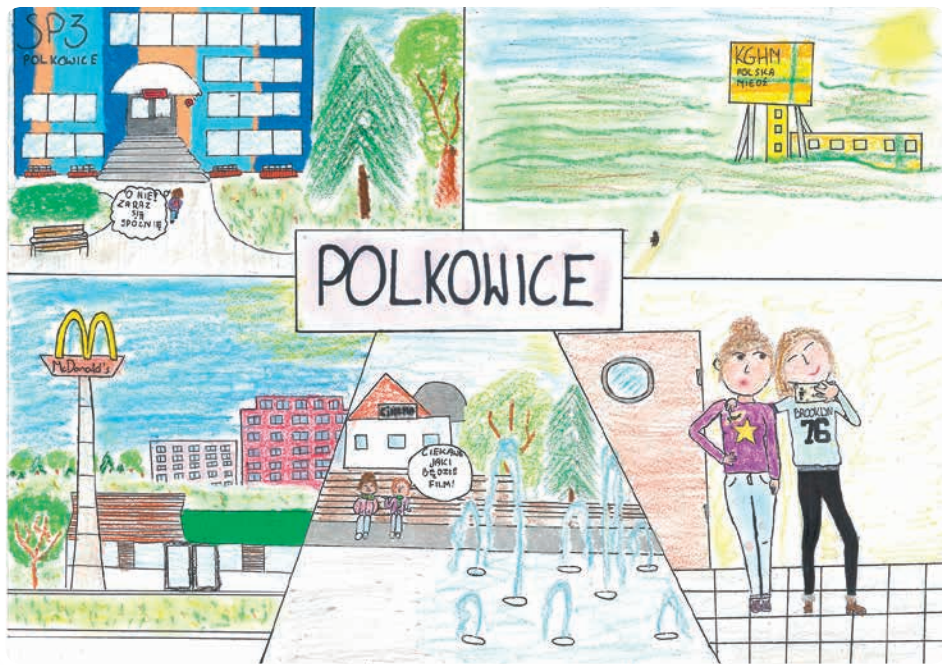
3rd Prize

Agata Zegarlicka (12 years)

In my picture you can see two people dancing the regional Kashubian dance. They are wearing the traditional Kashubian costumes. The traditional colours of Kashubia refers to nature – for example: blue represents the Kashubian lakes and the sky, yellow represents the sun and wheat and green represents meadows and forests. Above the dancers you can see the flag of Kashubia. It is black and yellow. There is also the name of the Kashubian region written in Kashubian language.



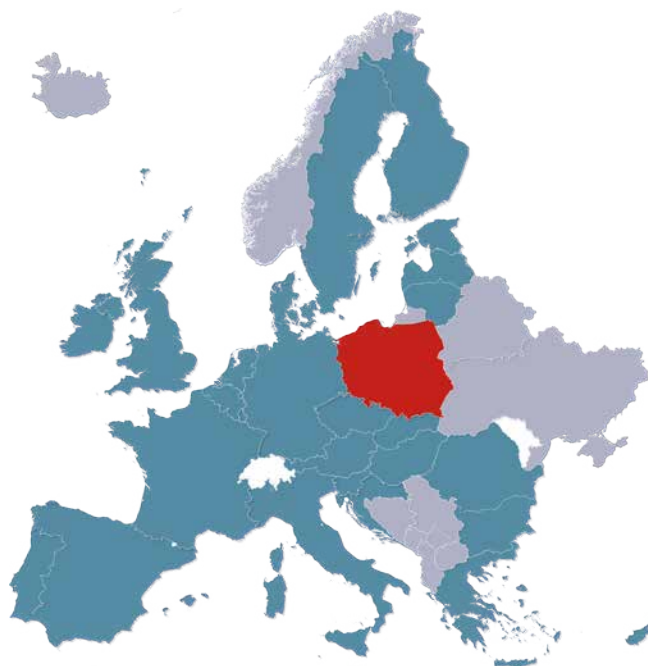
Europejski Komitet
Regionów



1st Prize

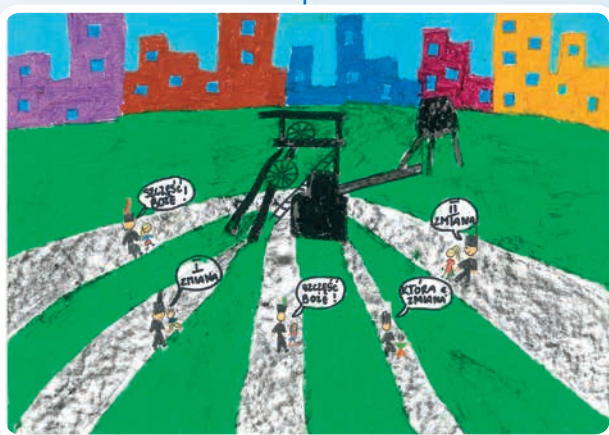
Kinga Przychodzeń (13 years)

My name is Kinga. I'm in the 6th grade. After school I meet my friends. We go to the park or McDonald's restaurant. We like taking photos during breaks at school. Then we put them on the Snapchat. There is a large copper deposit in our region so our fathers work in mines. Thanks to mines our town is expanding. There is a lot of interesting places to spend free time.





my region
my language & culture



2nd Prize

Julia Latos (12 years)

My name's Julia. I'm in the 5th grade.

There are some copper mines in our town. Miners celebrate on December 4th. They speak their own jargon, for example they greet each other with "Szczęść Boże". In English it means "God bless". On this day you can visit the mine and see the place our parents work in.



3rd Prize

Łucja Klocek (12 years)

My name is Łucja. I'm a student at Primary School in Polkowice. I'm in the 5th grade. I'm Polish, so I speak Polish. I study English and German at school.

My town has got its mining traditions. Miners use their own jargon. There are lots of sport and cultural events for adults and children in Polkowice.

There are a lot of green areas in our town. There is also a 'Health path' in our town. It's a place where you can do exercise. I like my town.



Europejski Komitet
Regionów



1st Prize

Aleksandra Wysocka (12 years)

In my picture everything fits together like puzzle. I live in the multi-culture region Podlasie. There are numerous religious groups like Roman Catholic, Orthodox, Greek Catholic Jews and Muslims who live safely together. We respect different cultures and religions.

In Bialowieski National Park in Podlaskie Province you can meet a lot of wild animals for example the European Bison, the elk or the stork. Our surrounding natural forests are full of wild mushrooms, wild berries and unique plants which are served in various regional dishes. In free time we can also go fishing in our clean rivers.

People in Białystok have their special dialect called 'Sledzekowanie' and some of them sometimes wear traditional, regional clothes to cultivate regional identity.





my region
my language & culture



2nd Prize

Maksim Jewsiejenko (11 years)

In my picture I present the biggest European land mammal – the European bison which lives in my region in Białowieża National Park. It is the largest free-living population of European bison in the world.

We often organize school trips there to see these animals walking in the natural forest. There are also other wild animals like wolves, owls, boars, deer, elks, woodpeckers and unique species of insects and plants. Within the Park area is also situated a complex of historical buildings which we can visit.

I would like to invite you to see Białowieża National Park.



3rd Prize

Oliwia Hanna Gosk (11 years)

This picture shows my region – Podlasie, which is a multicultural place. It is an area of many nationalities, religions and cultures. Białystok – the capital city of my region is a meeting place for Poles, Belarusians, Jews, Germans, Russians and Tatars

We have got a lot of historic monuments like Branicki Palace and places of worship of Roman Catholic, Orthodox, Greek Catholic, Jewish and Muslim religions. In my town I love walking along clean quiet streets and admiring these old, historic buildings.

We live here safely and peacefully together with friendship and brotherhood.



Europejski Komitet
Regionów



1st Prize

Pola Gieroń (8 years)

My region, language and culture depicts my vision of how the area where I live will develop. The picturesque region famous for agriculture provides an enriching backdrop for the local passion for folk music. In future, I imagine it will become a place where tradition meets modernity and progress, a place where new technology does not act as a brake on tradition and culture. The rainbow in the drawing is a symbol - a bridge linking old customs and human progress. Progress is not at odds with humanity, it benefits from it. Only a harmonious bond between the values of culture and tradition, on the one hand, and the achievements of modern technology, on the other, can give people the possibility to develop and be happy, and for regions such as my own, to achieve an overall richness.





my region
my language & culture



2nd Prize

Bogusz Batory (8 years)

I come from Opole Lubelskie, a small town in the Lubelskie region. The town has many monuments and a rich history. I hope that it will soon be fully restored. Tourism will develop because the area favours recreational pursuits - woods, ponds and interesting places act as an incentive for people to go on walks and bike rides. Perhaps a UFO will come and visit us again, as in previous years?!

Traditions are important to us - my folk group Powiślaki will perform all around the world.

Our region is a typical agricultural region. It produces fruit and vegetables. In future there will be modern processing plants that will turn these fruit and vegetables into healthy preserved foods. All children will become familiar with how they taste, just like the taste of our delicious local sweets - Opolskie fudge!



3rd Prize

Gabriela Czapla (12 years)

My name is Gabriel Czapla and I live in Opole Lubelskie. My drawing depicts a dance couple wearing traditional Lubelskie costumes. For three years now, I have been performing in the children's folk dance group Powiślaki, which was set up at my school 34 years ago. I would like the younger generation to remember our national traditions and to celebrate them at home and abroad. The backdrop for my drawing is the orchard, as the people living in Opole Lubelskie are first and foremost fruit farmers. Because of the long-standing tradition of horticulture, the uncontaminated natural environment and the microclimate of the ancient Wisła valley, Opolskie orchards are known for producing the finest fruit in Europe.



Europejski Komitet
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1st Prize

Antonia-Ștefania Stoian (10 years)

My name is Antonia Stoian. I am from Vulcana-Băi, I am ten years old and I am very proud of being Romanian. Romania is a country with a rich culture and my region is great. I wanted to remember Eminescu, because he represents Romania. I wanted to include Zamfir's flute and George Enescu's violin, to climb the Endless Column of Brâncuși towards the sky. However, all these, Bucegi mountains and the Black Sea are part of my region are my culture, are me and I am in all of these...





2nd Prize
Antonia-Maria Dumitru (9 years)

People have art in their blood.

The most beautiful expression of nature, culture, traditional costume, feelings is art.

I personally like expressing my thoughts through drawing, to describe, the way I did in this paper, the Romanian culture, its traditional costumes- which represent the most important form of culture, land forms of our beautiful country and why not, the language as our ancestors left it.

We all know that since the break of dawn or at the early hours of the morning the latest, the farmers started to work in the fields, sowing, weeding and harvesting, always taking some food with them {bread with bacon and onion} in their baskets, bags or in their knapsacks. The woman was the one who strained the flour for the bread back at home.

It's great to be able to transfer on a piece of paper through drawing, YOUR CULTURE, YOUR REGION and why not, YOUR LANGUAGE. Therefore, children must be encouraged to develop their talents even starting from kindergarten.



3rd Prize
Rebeca Andreea Marin (11 years)

Hello! I am Rebeca Marin and I am eleven years old. I live in Vulcana-Băi village and I study at Ion Mareş school from VB. Through my drawing, I wanted to show how proud I am of my school and of my birthplace. I proudly wear the traditional costume whenever I get the chance, even in the first day of school as the tradition is. For me, the school is my second home, a wellspring of information, a fountain of relentlessly flowing knowledge, science and culture.



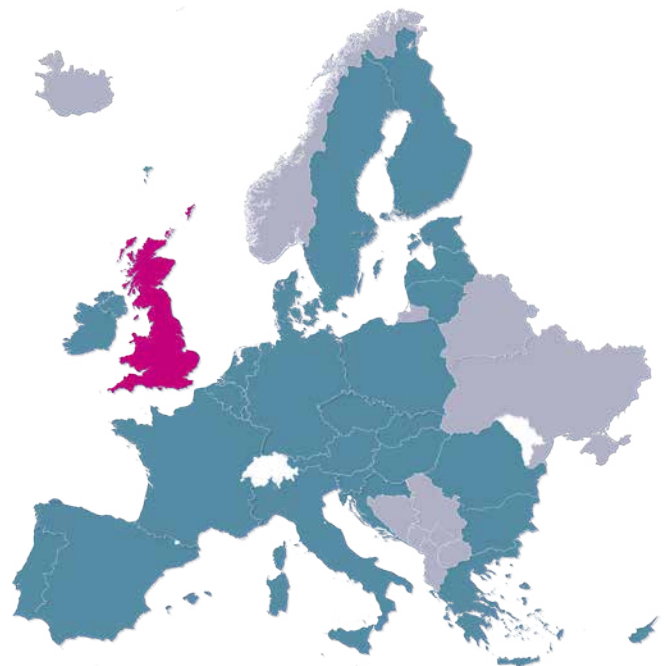
Comitetul European
al Regiunilor



1st Prize

Gabriella Reat (8 years)

My drawing is showing the different features of my village of Neilston and also of the nearest big city, Glasgow. These are things which help to make my village and nearest city, unique. The terraced houses represent the kinds of buildings in Neilston and the beautiful countryside surrounding. There are other images that represent my Scottish culture including thistles.





2nd Prize
Dominic Gorman (11 years)

My drawing shows the national flower of Scotland, the thistle, the national music and culture of music that is important to me, shown through the image of bagpipes. It also shows my local community of Neilston and the types of architecture that is found there. I feel lucky to have stunning hills and scenery all around my local area - these are also shown in the drawing.

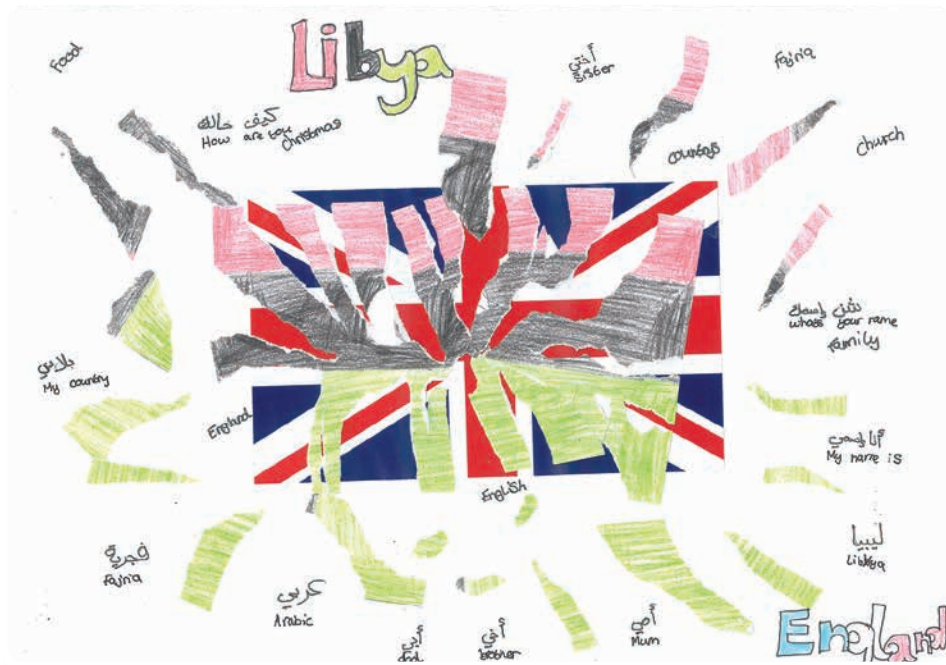


3rd Prize
Summer Queen (9 years)

My drawing shows the great features of my local area as well as features of Scottish culture. It shows the architecture of Glasgow and in contrast, the old Parish church of Neilston, the village where I live. There are also some other images of things associated with Scottish culture, including the Loch Ness Monster! I feel lucky to live in an area that has lovely countryside and so many interesting things to do and see.



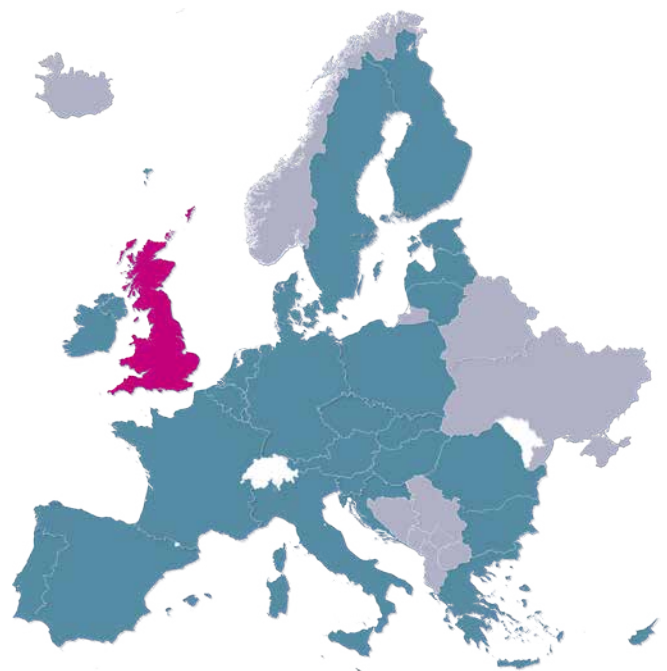
European Committee
of the Regions

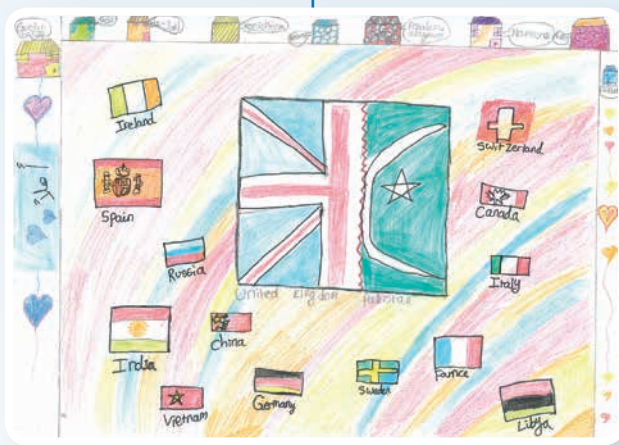


1st Prize

Fajria Alwodai (10 years)

My drawing reflects the two languages I speak which are Arabic and English. Speaking Arabic makes me feel a part of my community where everyone shares the same beliefs and values. I enjoy speaking in Arabic to my family and friends because it is my first language which I spoke in Libya. In Huddersfield, speaking English is important because it is the local language which I speak in school. When I am older, I want to be a teacher so I want to continue learning English alongside Arabic as both are significant to my religion and culture.





2nd Prize
Zainab Syeda (9 years)

My drawing reflects my local region - Yorkshire. I have shown both cultures I belong to and my religion, which is Islam. I am aware that there are other spoken languages in Yorkshire which is why I have drawn different flags and written 'Hello' in different languages. My first languages were Urdu and English; these two languages will always stay with me. I like English better than Urdu because most people in this region speak English. I know many other people in school who can speak both languages, like Tasmia and Aleena (my friends) which makes me feel comfortable

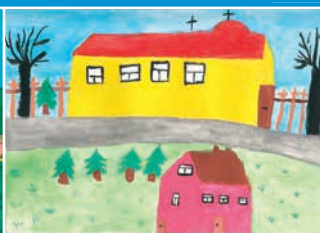
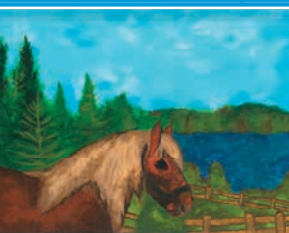


3rd Prize
Noor Elarrami (9 years)

In my drawing I have merged the two cultures which I belong to – English and Libyan. I have shown key aspects of both cultures by including drawings of what I wear, the languages I speak and read, (Arabic and English), and festivals I celebrate such as Eid. When speaking Arabic, I feel part of a community and I find it easier than speaking English because it is my first language. I am pleased that I can speak both languages in this country because there are so many people I know who use these languages, including my friends Fajria and Maryam.



European Committee
of the Regions



Responsible for editing



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